



# **Building Better Building Beautiful – what does it mean?**

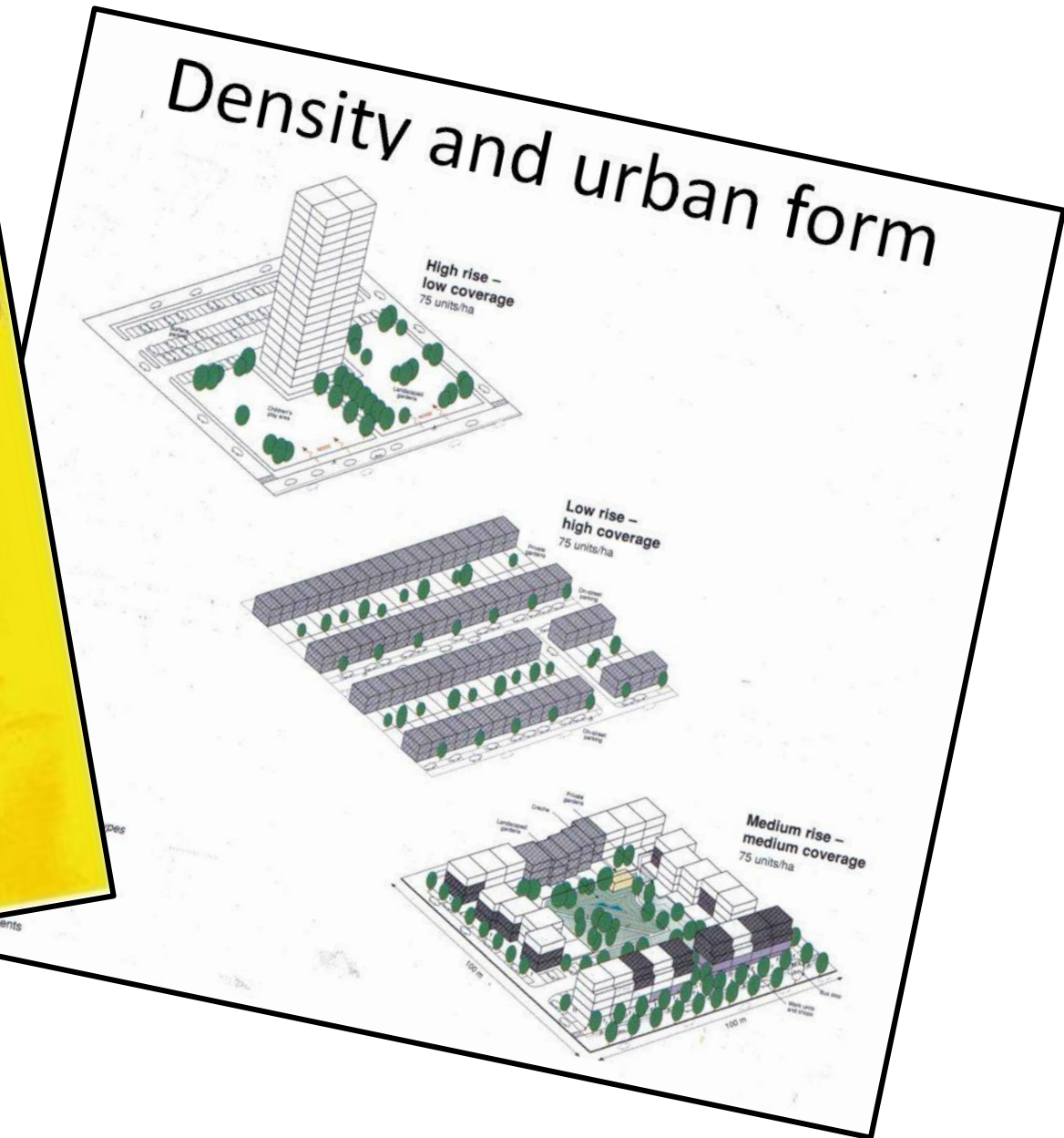
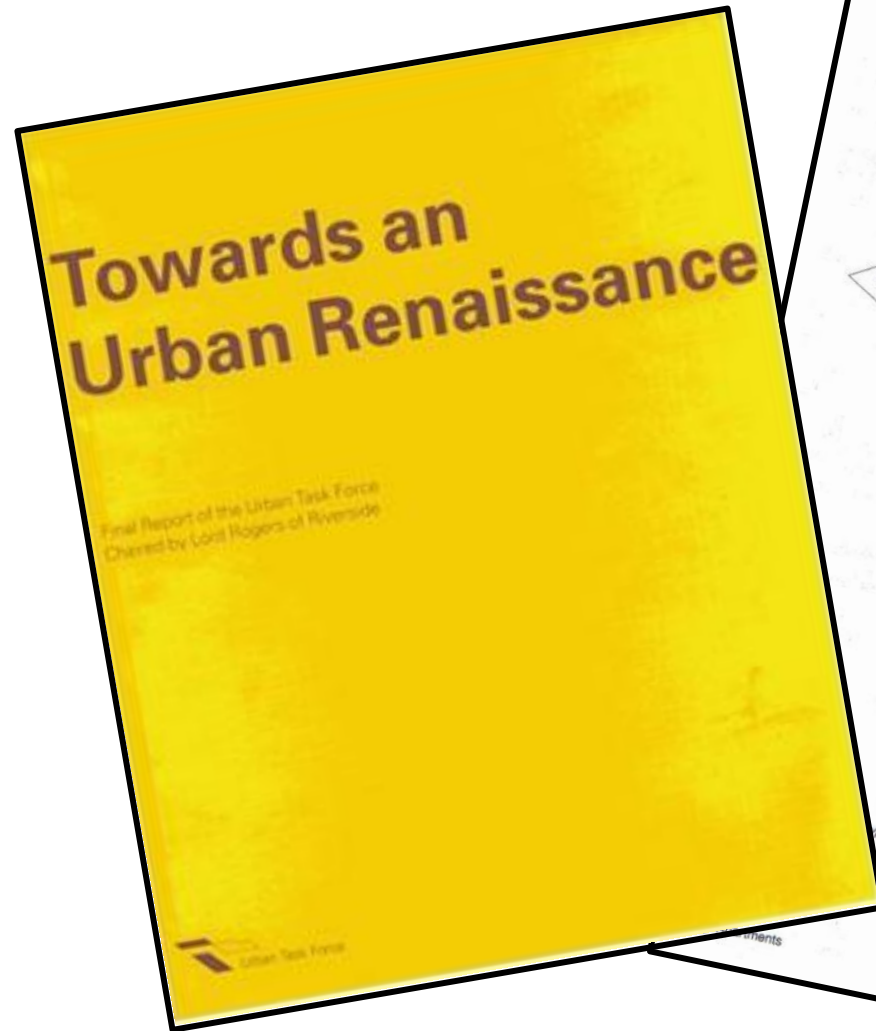
**Nicholas Boys Smith - Create Streets**



***1. Good design is not subjective:* there are very clear themes in the types of places that empirically align with health, happiness, prosperity and social-connectedness**

- 2. Building beautifully:* what was the thinking in the 2020 Building Better Building Beautiful report and why (I hope!) it matters....
- 3. Make it visual:* what role can design codes play in creating better places? What makes for good and bad design codes?
- 4. Office for Place:* what has it said publicly?

# Towards an Urban Renaissance?



# More liveable cities over the last 20 years



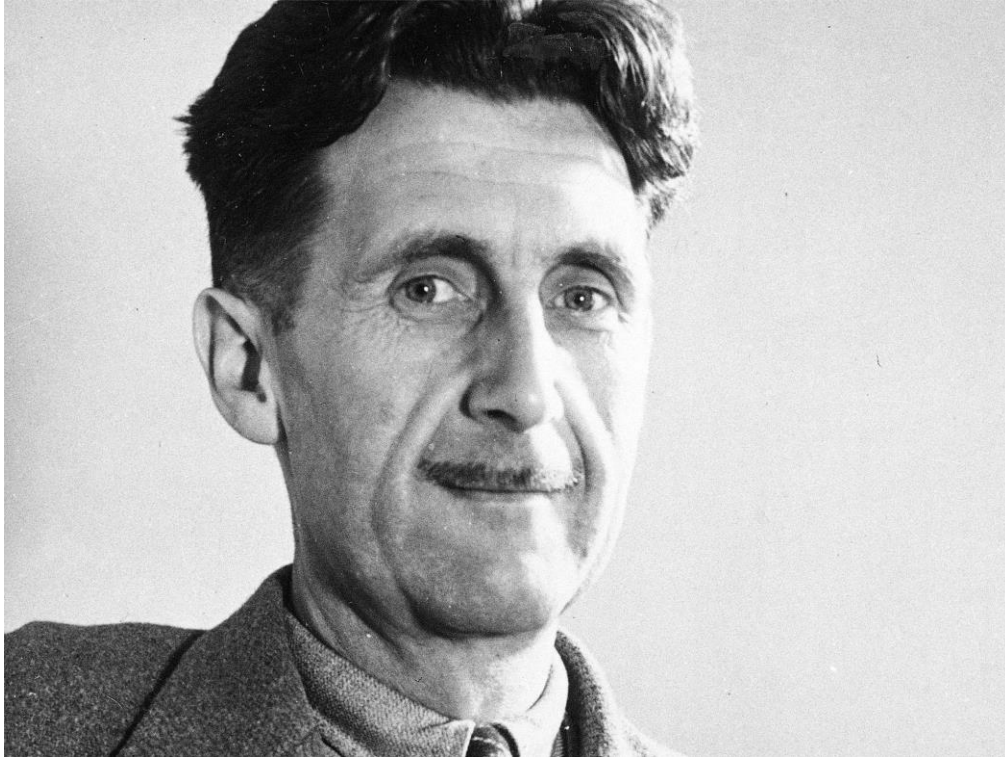


# Garden suburbs are consistently popular...



- 61% - 75% preference detached homes (2013 Europe wide survey)
- (9 out of 14 studies houses vs. flats)
- Space, personal greenery (OECD housing metrics)
- Multiple studies find that many people can be happier in suburbs

... because people need their own space and autonomy



**“...even when they are  
communal are not official –  
the pub, the back garden, the  
fireside and the ‘nice cup of  
tea’ ”**

**George Orwell, *The Lion and  
the Unicorn***



# Your environment can affect...



How happy  
you are



How active  
you are



How many  
neighbours you know



How stressed and  
anxious you feel



How much you fear crime  
(or might suffer from it)



How proud you  
are of your  
neighbourhood



How likely you are  
to suffer from  
inflammatory diseases



How healthy  
your diet is



How likely you are to  
suffer from an air  
quality related disease



How well  
you sleep

# Are very low density suburbs good for you or the planet?

Every 10 mins  
commuting cuts  
community  
involvement by  
10%

Doubling  
neighbourhood  
density reduces  
accidents by 5%

Correlations  
with blood  
pressure,  
frustration and  
divorce



## Green is good for you 'little and often'

### Green is good for you...

- Famous study by Roger Ulrich, showed patients recover better with view of natural scene
- 9 studies correlate vegetation with lower levels of crime & expected crime.
- Communal gardens & actually gardening can be associated with higher happiness, wellbeing
- View of greenery gives 5-30% more value (above all over water or when rare)
- Studies link street trees with reduction in speed and crashes, improvement of air quality and of both mental and physical health

### ... except when it isn't

- 8 studies that associate levels of greenery with higher fear and more fear of crime – specifically with denser vegetation. One study does correlate with higher crime
- Beyond 2-3 blocks people visit parks far less. (US)
- Focus groups suggest preference for personal space vs communal
- Some popular & complex have unsustainable running costs
- Health correlates most with "scenicness" (sic) rather than greenery.
- Consideration must be given to relationship with rest of built environment.



**Streets trees are associated with more walking, fewer accidents, slower cars, cleaner air and better residents' health**





## Streets with lots of cars....

	'Heavy' Street	'Moderate' Street	'Light' Street
Vehicles per 24 hours	15,750	8,700	2,000
% renters	92%	67%	50%
Mean length of residence (years)	8.0	9.2	16.3
Friends per person (on street)	0.9	1.3	3.0
Acquaintances per person (on street)	3.1	4.1	6.3
Friendships 'across the street'	Few	Some	Many

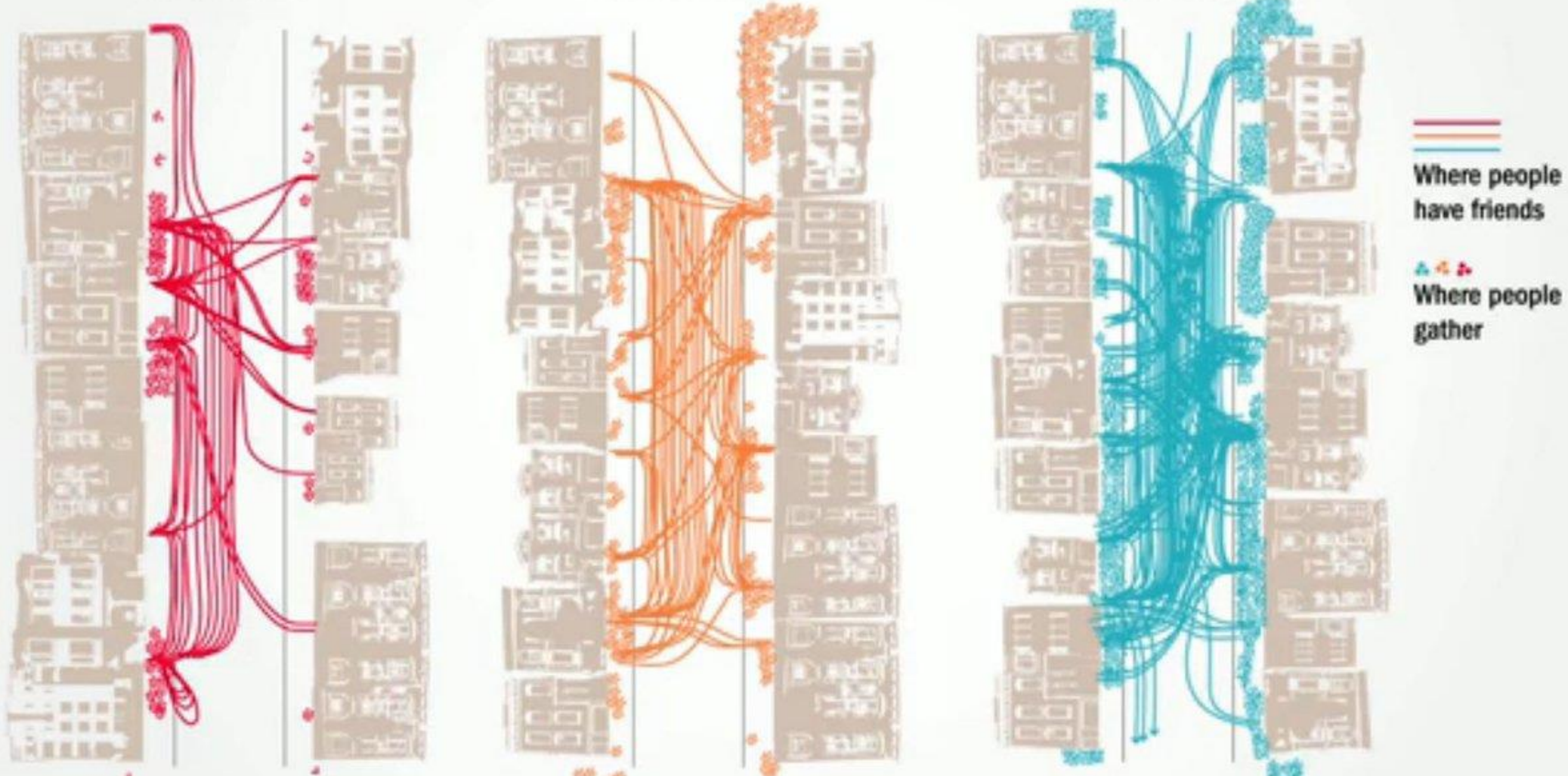
.... tend to be related to knowing few neighbours

## Social Interactions on Three Streets - Neighboring and Visiting

HEAVY TRAFFIC

MODERATE TRAFFIC

LIGHT TRAFFIC



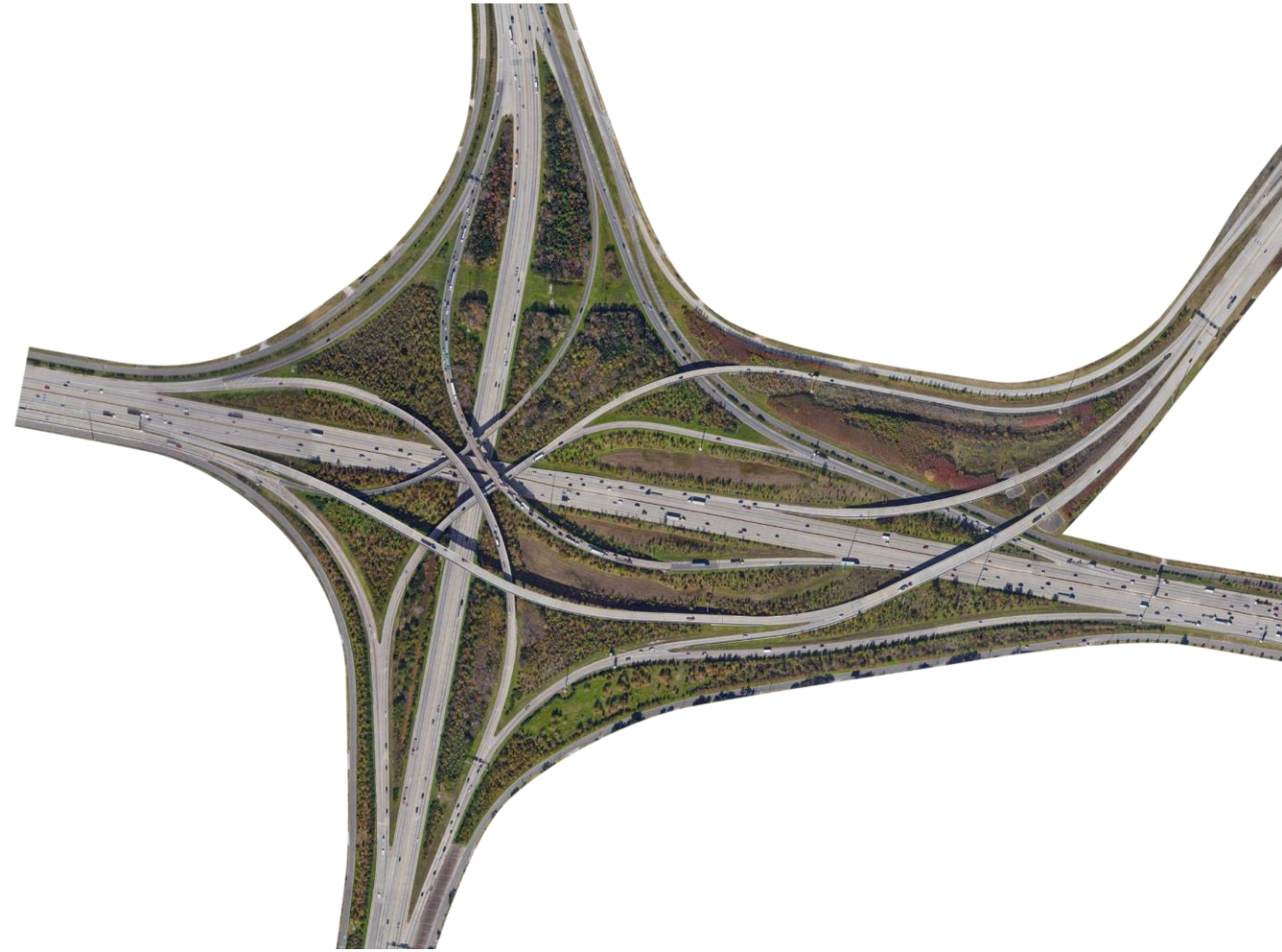


# Modest front gardens are good for knowing your neighbours...



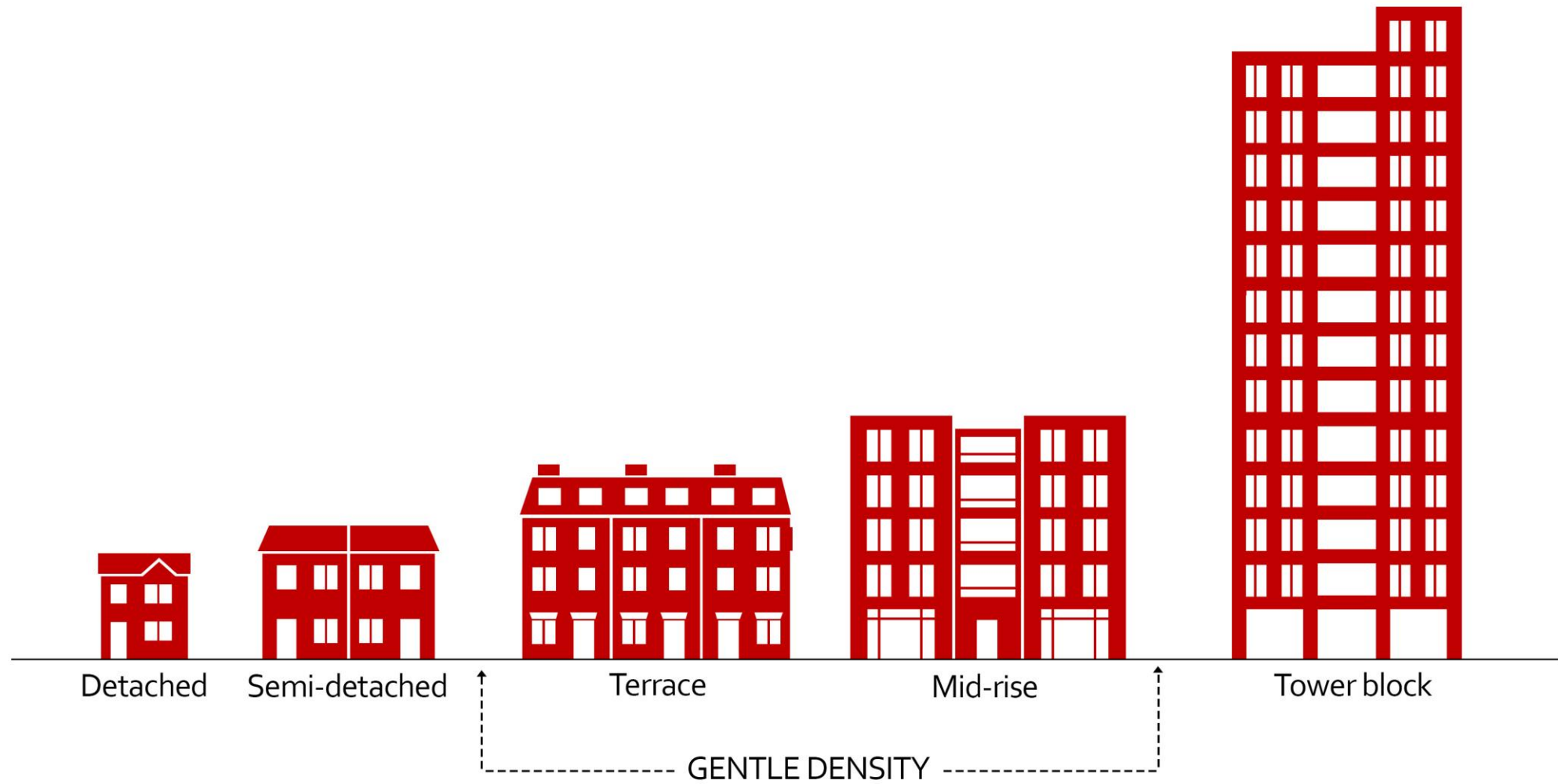
- A Copenhagen study of two parallel streets (one with and one without front gardens) found **twelve times as much neighbourly activity in the street with front gardens versus the one without**
- Another Copenhagen study found that **35% more people used outdoor areas with front gardens than those without**
- An Australian study of similar streets in a neighbourhood found that **69% of neighbourly interactions took place in or adjacent to the modest front gardens**

# Low density suburbs need much more space – even for their infrastructure





# Gentle density trades off the advantages of propinquity and space





# Traditional block patterns are associated with lower crime



- Clear blocks & fronts
- Mews
- Lower crime (Perth & London studies)
- Less traffic
- More walkable
- More useable green space



# Facades impact behaviour...



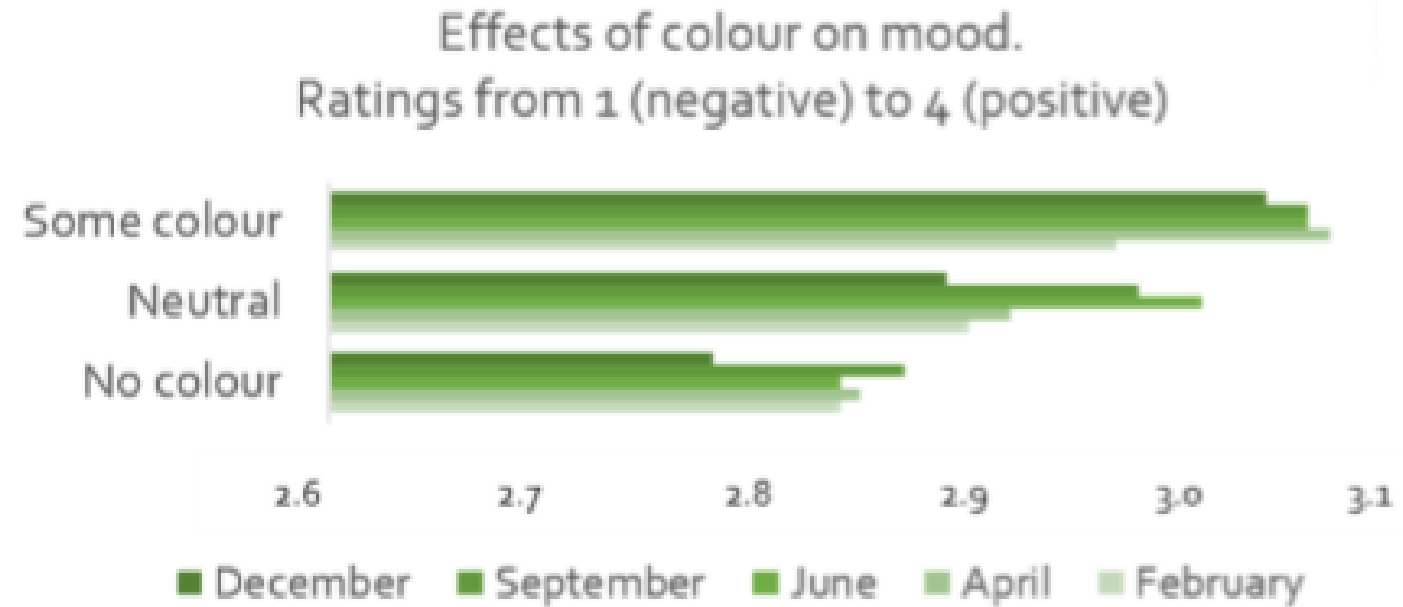
*Volunteers posed as lost tourists by both*

**10% offered to help**  
**7% offered their phone**  
**4% led to destination**

**2.2% offered to help**  
**1% offered their phone**  
**1% led to destination**

# Colour improves mood

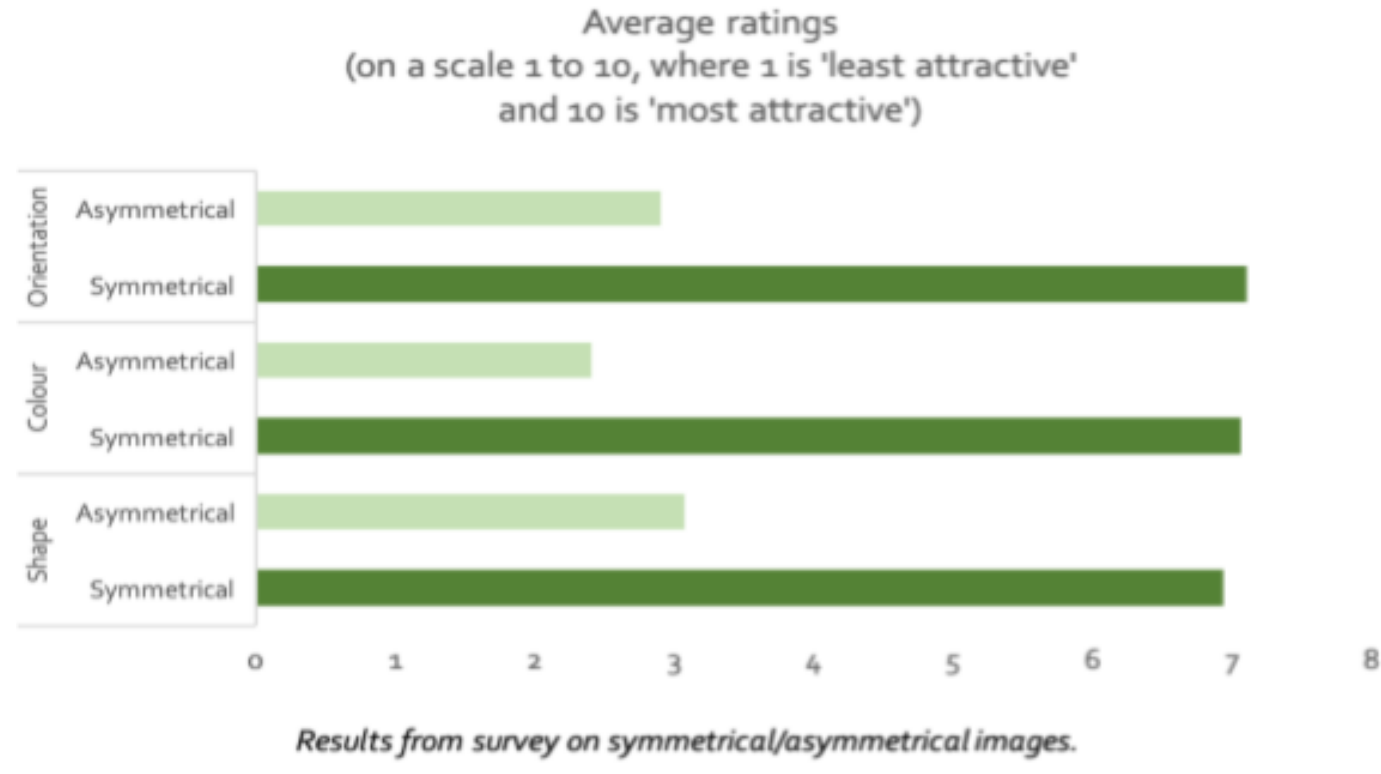
Survey of 899 people in 4 countries





# People prefer symmetry or near symmetry

2006 Survey of 40 students







**Mixed use areas which  
combine retail, residential  
and commercial uses have  
more walking, cleaner air  
and fewer and shorter car  
journeys**

*(LEED-ND Core Committee Report, 2006)*



## Does beauty matter for health?

- UK survey of 1.5 million ratings of 212,000 images
- More 'scenic' places correlated with better health
- Correlated better than the amount of greenery





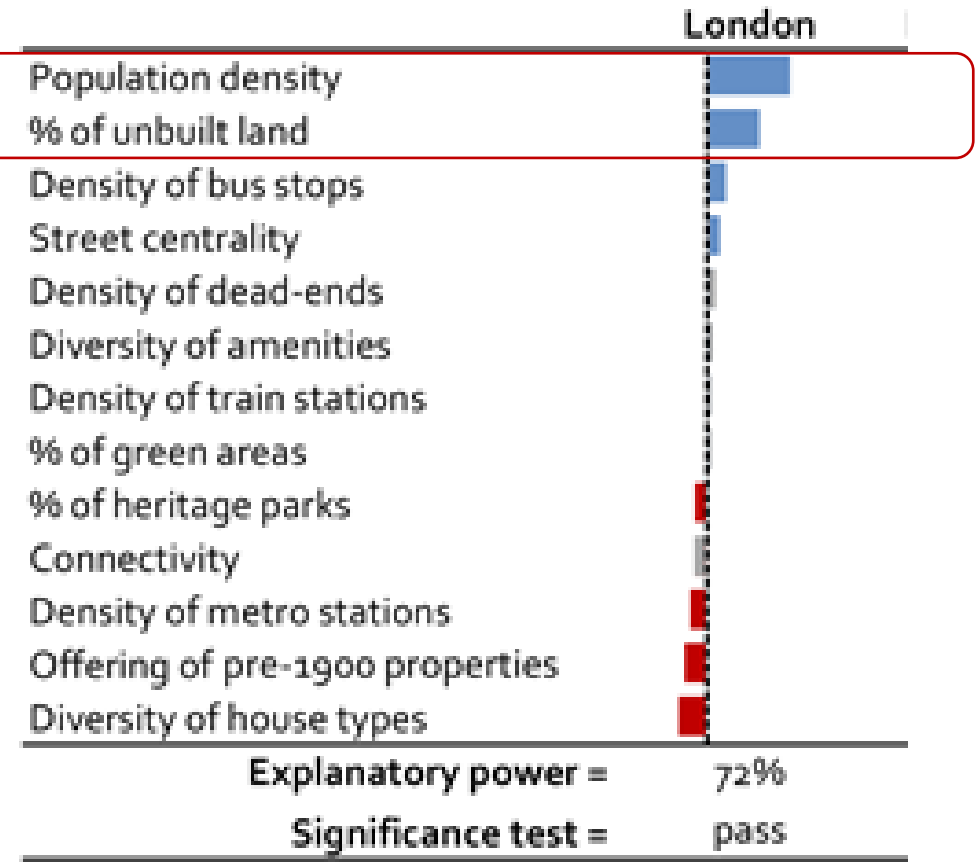
# Lessons from a study of every sale in London in 2016

## Sales premiums associated with different components

variable	London
House type detached [C]	70,789
House type semi-detached [C]	60,545
Offering of pre-1900 properties	58,397
Intersection density	57,556
Avg. no. bedrooms [C]	55,518
Prox. to closest her. park	51,004
Prox. to closest listed building	49,767
Freehold or leasehold [C]	48,469
House type terraced [C]	41,312
Prox. to closest metro station	37,879
% of all green areas	22,607
Diversity of transport modes	17,547
Prox. to closest forest	15,514
New build [C]	8,795
Connectivity	8,427
Diversity of amenities	675
Population density (OA)	-3,438
Street centrality	-5,024
Prox. to closest bus stop	-5,418
Prox. to closest park	-6,281
Prox. to closest rail station	-12,553
Prox. to closest rec. ground	-20,436

The heritage premium is up to **seven times** greater than the new build premium in London

## Index of Multiple deprivation associations



- Areas of high population and low ground coverage are significantly associated with higher deprivation



# Predictors of place quality - we took transects in 6 cities



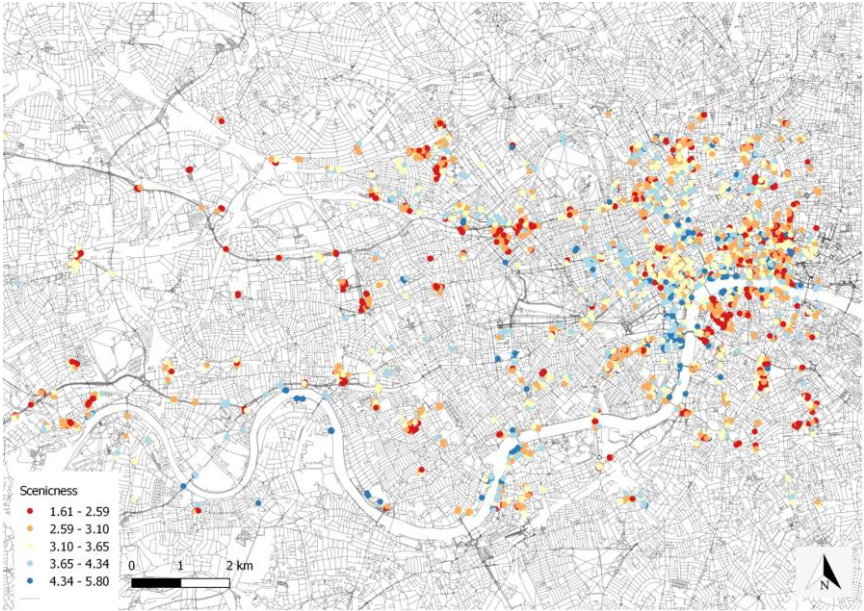
Place beauty analysis – base on 1.5 million ratings of >212,000 images



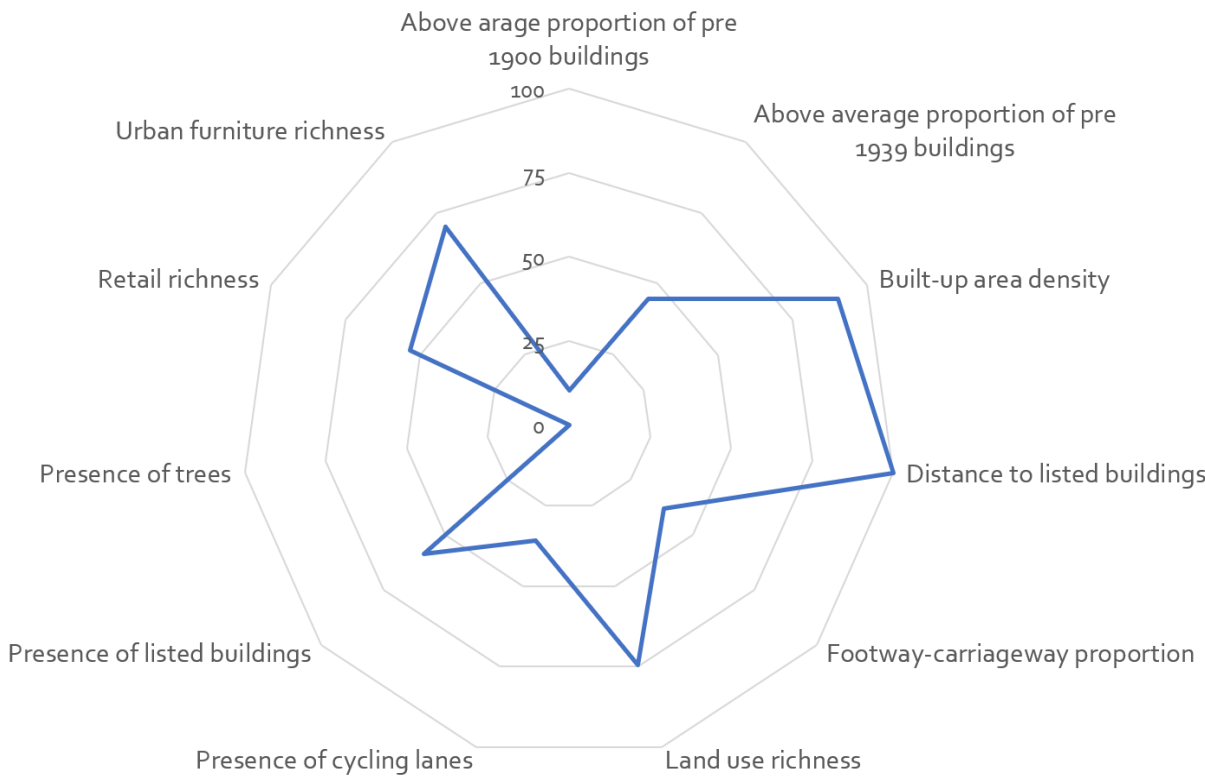
# Predictors of place quality



Place beauty analysis – base on 1.5 million ratings of >212,000 images



London: predictors of 'scenicness'





# Main predictors of popular places in London

Place beauty analysis – base on 1.5 million ratings of >212,000 images

- Distance to a listed building
- High built up area density
- Richness of land use
- Richness of urban furniture
- Immediate presence of a listed building
- Richness of commercial activities
- Average proportion of pre-1939 buildings
- Proportion of pavement vs carriageway

# London's least popular places



Place beauty analysis – base on 1.5 million ratings of >212,000 images



Score: 2.5



Score: 3.3



Score: 2.2



Score: 2.2



Score: 2.5



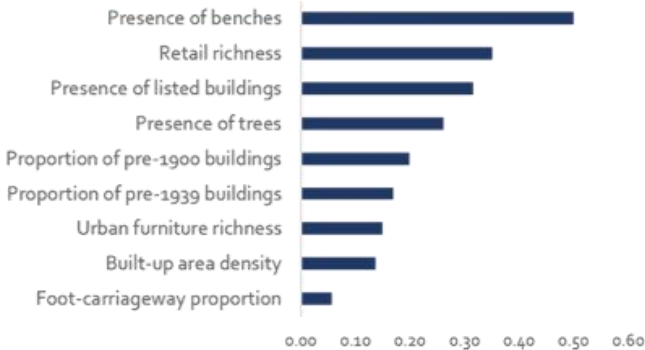
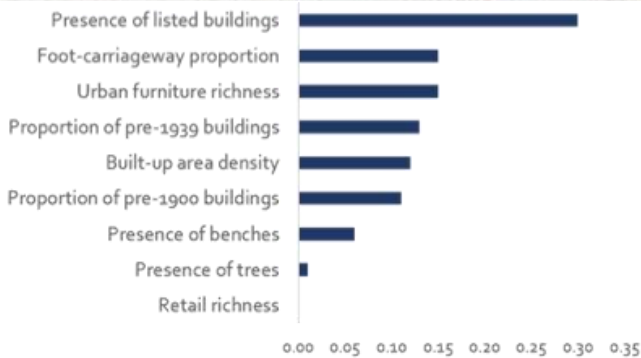
Score: 3.7

*Examples of low scoring places with a high number of trees.*



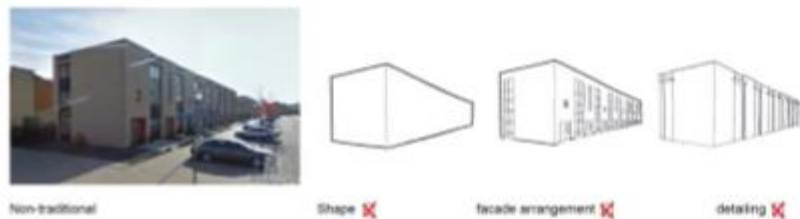
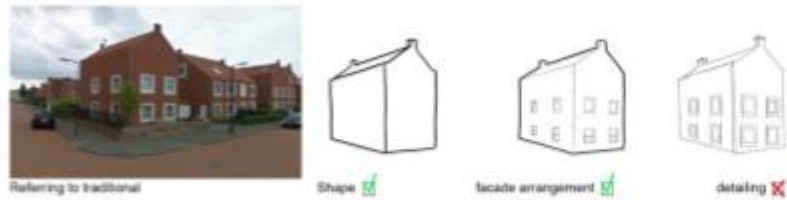
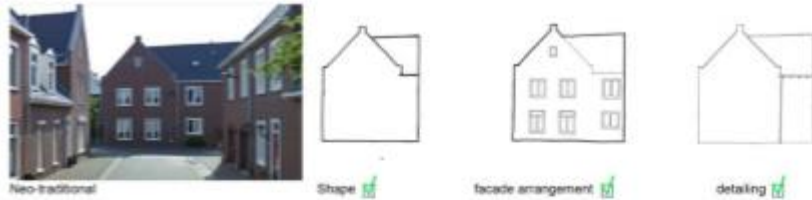
# London's most popular places

Place beauty analysis – base on 1.5 million ratings of >212,000 images



# Popular design increases value

## Design & value, 2016 Dutch study



Source: Google Street View, edition authors.



Source: Google Street View, edition authors.

- 60,000 housing transactions from 1995-2014
- Vinex programme of walkable town extensions
- Pure neo-traditional sold a value premium of 15%
- Houses which referred to traditional design sold at premium of 5%
- Not a reflection of higher incomes of residents
- 2% discount when more supply – economics trumps place effect ?



1. *Good design is not subjective*: there are very clear themes in the types of places that empirically align with health, happiness, prosperity and social-connectedness

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3. *Make it visual*: what role can design codes play in creating better places? What makes for good and bad design codes?

4. Office for Place: what has it said publicly?

## Polls and focus groups told us new places should be better

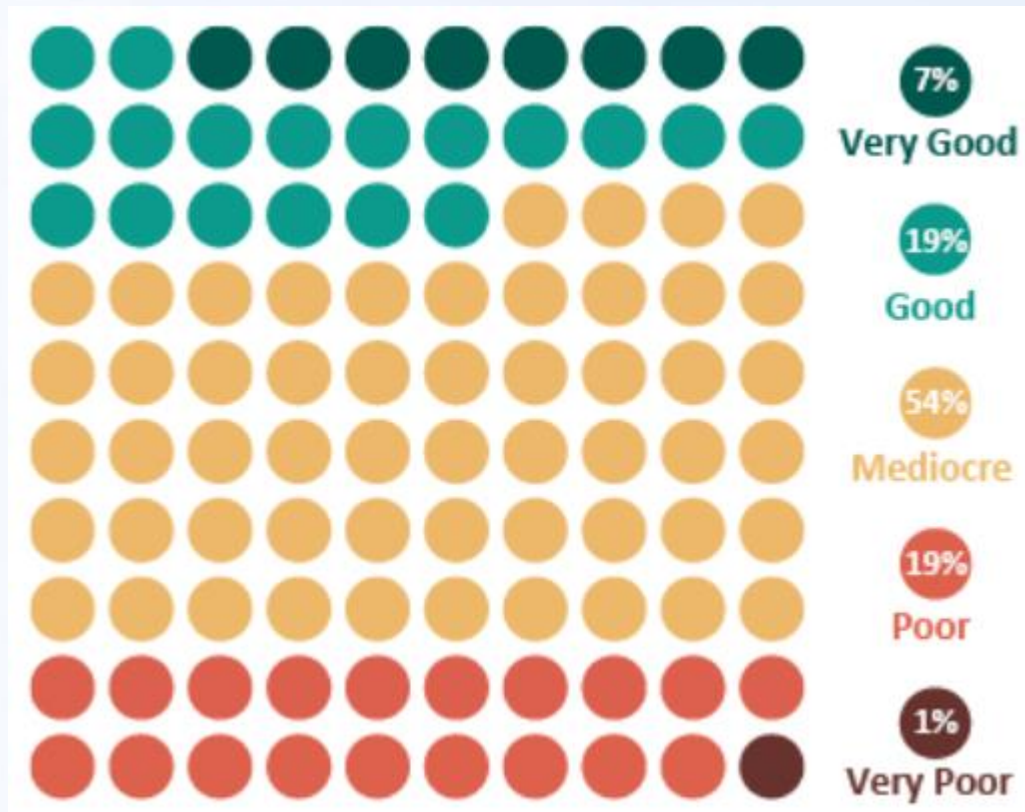
**63%** felt beauty  
should be an aim  
of planning

**86%** felt that  
“beauty is  
important”

**87%** felt that  
good design  
helped promote  
new  
development



# UCL / Place Alliance found that 75% of development was mediocre or poor



- A small improvement
- But new housing design is overwhelmingly 'mediocre' or 'poor'
- Many schemes should have been refused
- The potential exists for good design everywhere
- Very patchy practice
- Resident satisfaction contrasts with community dissatisfaction

# Unaffordable housing is enhancing generational inequality on a seismic scale with immense political ramifications



*“you cannot ask men to stand  
on their own two feet if you  
give them no ground to stand  
on”*

*Iain MacLeod*



## The UK is not discrepant in credit rates, socially-rented homes or empty homes

Country	Empty Homes per hundred people	Homes Socially rented % <sup>8</sup>	Credit rate % <sup>9</sup>
Ireland	8.7	7	0
Spain	7.3	2.5	0
Portugal	7.0	4	0
Italy	4.5	5	0
France	3.7	18.9	0
Greece	2.8	0	0
Germany	2.2	12	0
<b>UK</b>	<b>1.1</b>	<b>18 (8)<sup>10</sup></b>	<b>0.75</b>
Finland	5.5	15	0
Netherlands	2.5	35	0
Austria	NA	23	0
Denmark	NA	20	-0.65
Belgium	NA	6	0
<b>Average</b>	<b>3.7</b>	<b>11.9</b>	<b>0</b>

## The UK has fewer homes per household

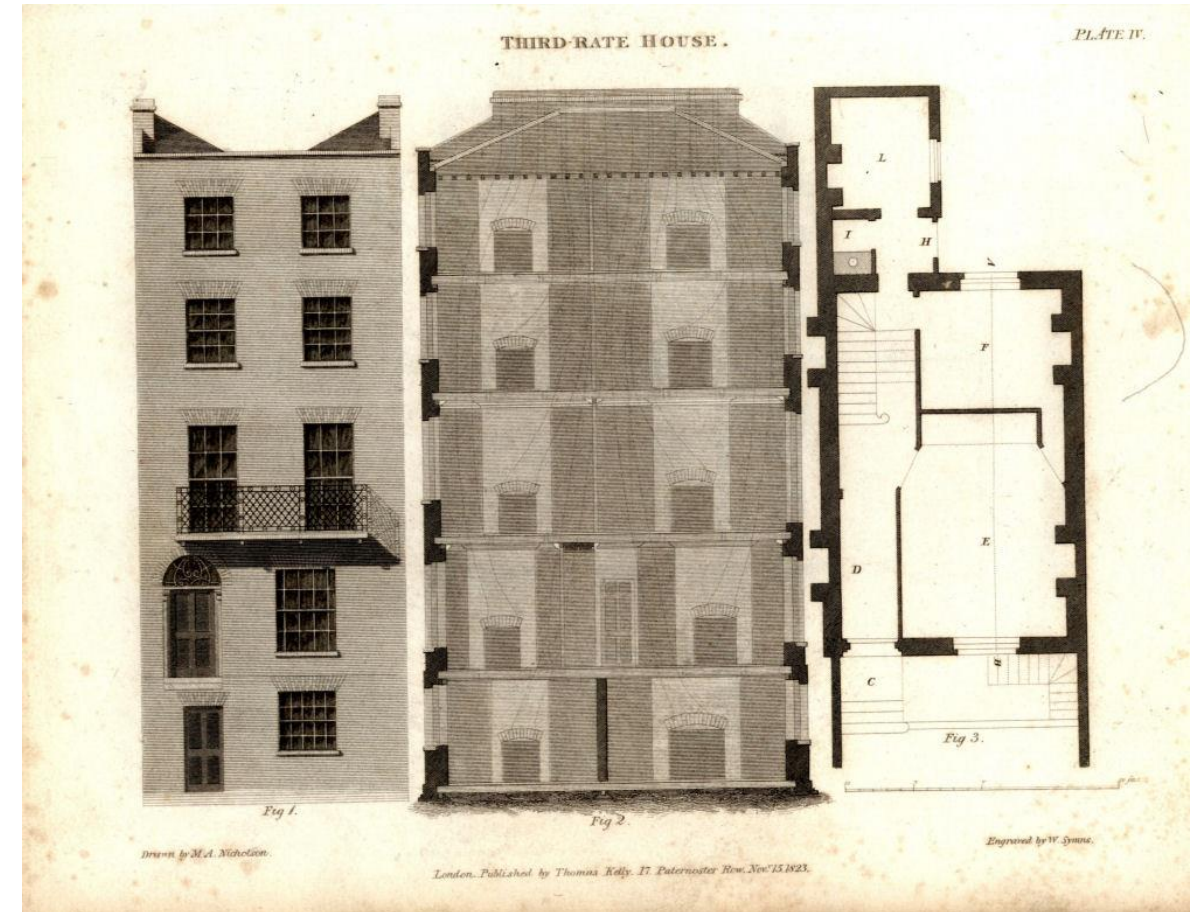
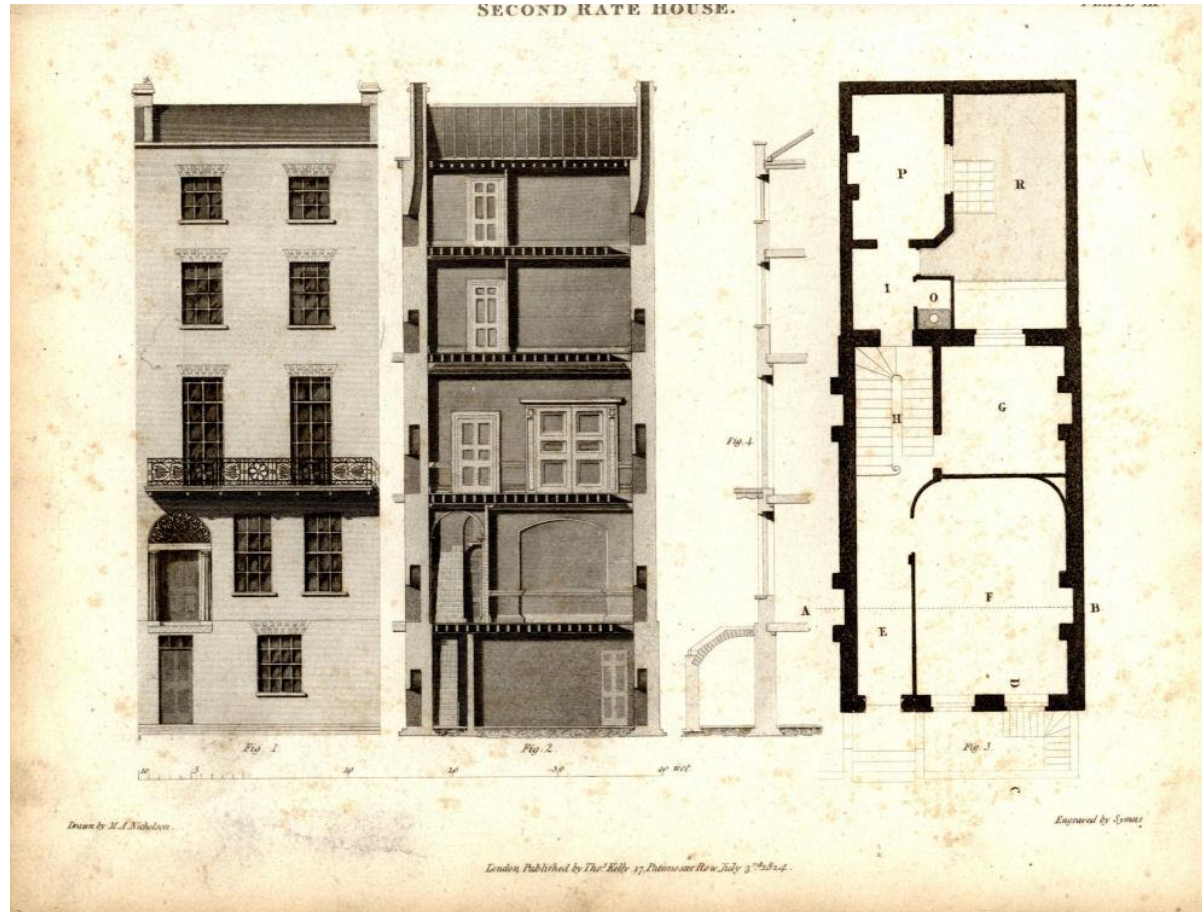
Country	Homes per inhabitant	People per home	Homes per household
Greece	0.59	1.7	1.46
Portugal	0.556	1.8	1.45
Austria	0.555	1.8	1.17
Spain	0.538	1.9	1.37
Finland	0.534	1.9	1.00
Denmark	0.491	2.0	1.19
Belgium	0.473	2.1	1.13
Ireland	0.440	2.3	1.18
<b>UK</b>	<b>0.437</b>	<b>2.3</b>	<b>0.99</b>
Netherlands	0.429	2.3	1.00
France	0.423	2.4	1.18
Luxembourg	0.406	2.5	0.97
Poland	0.360	2.8	0.99
<b>Average<sup>16</sup></b>	<b>0.492</b>	<b>2.0</b>	<b>1.12</b>



# The English Planning system is strange

Country	Link to policy instruments	Exceptions to the plan?
Austria	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'Only very limited flexibility to vary from the plan'</li> </ul>
Belgium	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'Only when not in conflict with the plan principles'</li> </ul>
Denmark	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'There is only very limited flexibility to vary from the plan'</li> </ul>
France	<ul style="list-style-type: none"> <li>'The application must conform with the POS'</li> </ul>	<ul style="list-style-type: none"> <li>'There is only very limited flexibility to vary from the plan'</li> </ul>
Germany	<ul style="list-style-type: none"> <li>'The application must conform with the B-plan'</li> </ul>	<ul style="list-style-type: none"> <li>'Exemptions from the provisions of a B-plan may be allowed in certain circumstances'</li> </ul>
Greece	<ul style="list-style-type: none"> <li>'Decision should not infringe provisions of town plans'</li> </ul>	<ul style="list-style-type: none"> <li>'For areas covered by town plans there is only very limited flexibility to vary from the plan'</li> </ul>
Ireland	<ul style="list-style-type: none"> <li>'The Plan is binding'</li> </ul>	<ul style="list-style-type: none"> <li>'Flexibility to vary from the plan through the material contravention process'</li> </ul>
Luxembourg	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'No Exceptions to the plan'</li> </ul>
Netherlands	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'Departures from the plan are allowed in some circumstances'</li> </ul>
Portugal	<ul style="list-style-type: none"> <li>'Application must be in compliance with binding plans &amp; regulations'</li> </ul>	<ul style="list-style-type: none"> <li>'Minor changes that do not conflict with the plan's principles'</li> </ul>
Spain	<ul style="list-style-type: none"> <li>'The application must be in compliance with binding plans and regulations or the old plan modified'</li> </ul>	<ul style="list-style-type: none"> <li>'Only for state public works, in case of exceptional public interest'</li> </ul>
UK	<ul style="list-style-type: none"> <li>'The plan is not binding, but is the primary consideration in determining an application. Each application is considered on its merit.'</li> </ul>	<ul style="list-style-type: none"> <li>'Departures are allowed if other material considerations justify this, but they are subject to a special procedure.'</li> </ul>

# London house types following the 1667, 1707 and 1774 Acts





# Self-build catalogue in Sweden



Entréfasad

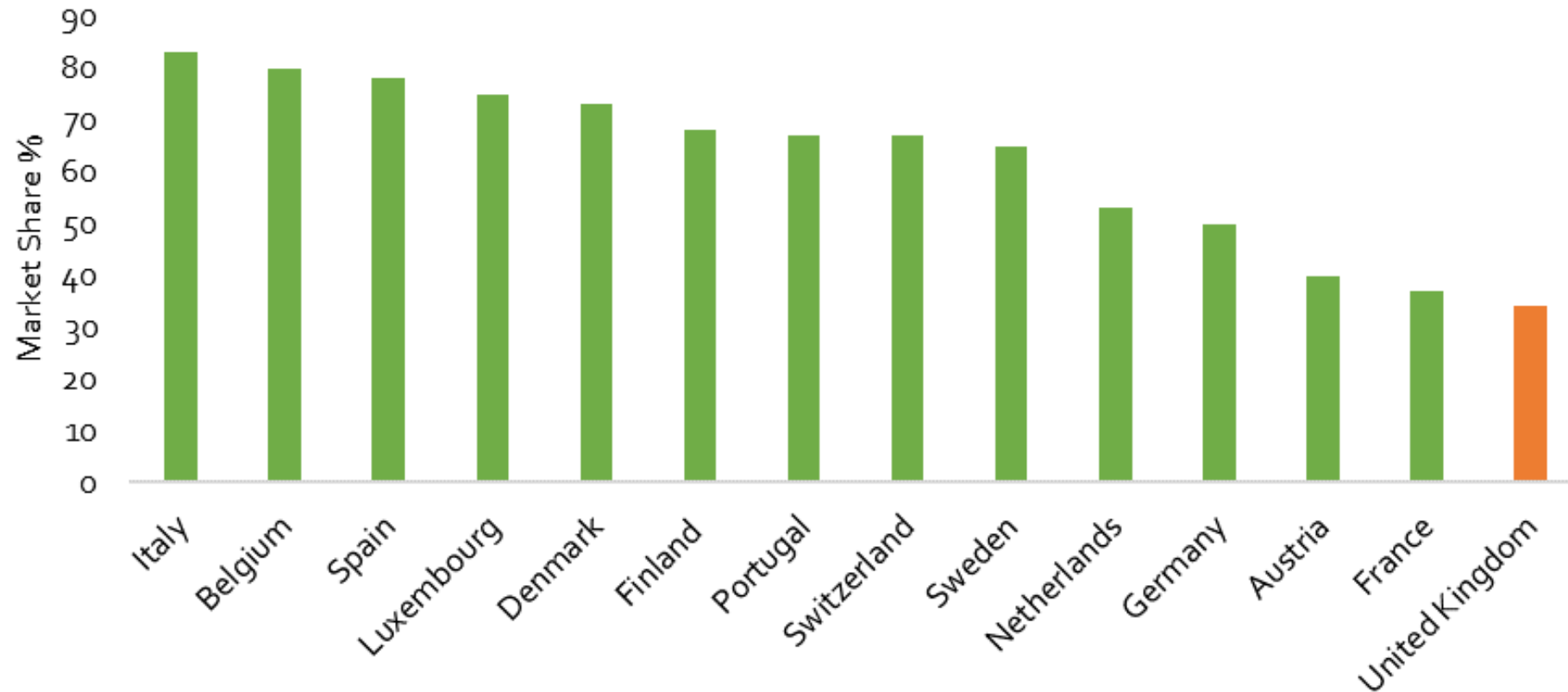


Gårdsfasad



Gavelfasad

## The proportion of SME and self-build in the UK is very low in comparative terms



SME, self-build and custom build in UK compared to Europe, Eurostat

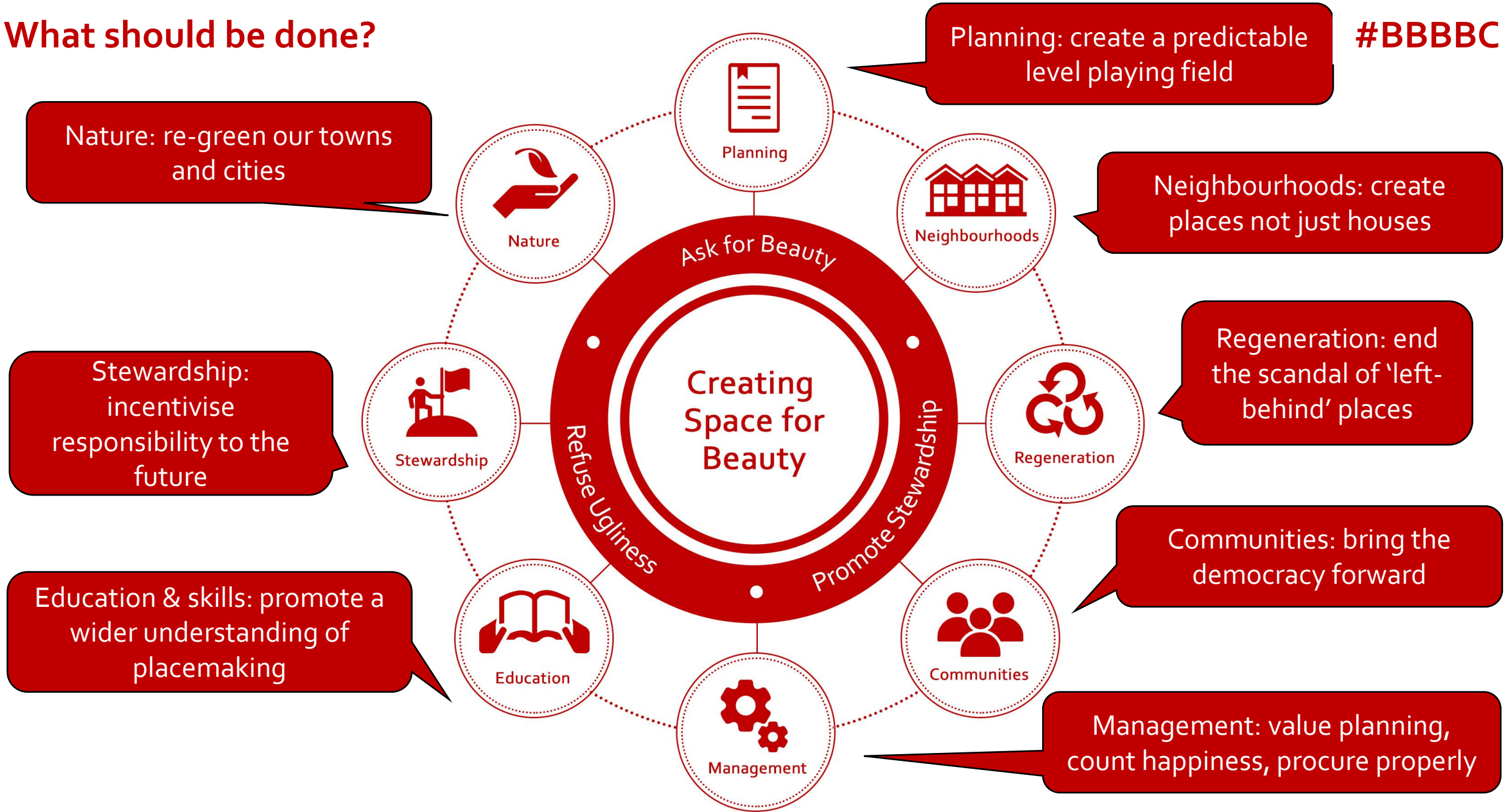


## Octavia Hill: “we all want beauty for the refreshment of our souls”



# What should be done?

#BBBBC







## Planning: Create a predictable level playing field

**1**

Ask for Beauty

**2**

Expect 'net gain'

**3**

Say no to ugliness

**4**

Discover beauty locally

**5**

Masterplan

**6**

Use form-based codes

**7**

Localise the National Design Code

**8**

Require development rights to have standards

**9**

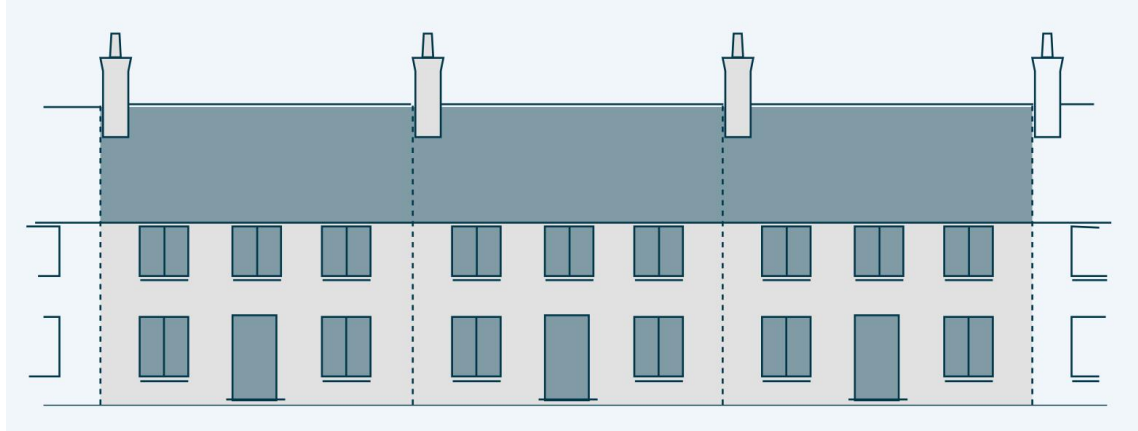
Permit a fast track for beauty

**10**

Ensure enforcement

# Local plans need to be shorter and more visual

#BBBBC







## Communities: Bring the democracy forward

**1**

Ensure wide public engagement

**2**

Move public engagement to digital

**3**

Empower communities

**4**

Permit intensification



## Stewardship: Incentivise responsibility to the future

- 1** Create a 'stewardship kitemark'
- 2** Provide access to a Patient Capital Fund
- 3** Create a level tax playing field
- 4** Support the right development
- 5** End the disincentive to public sector involvement in stewardship





## Management: Value planning, count happiness, procure properly

**1**

Streamline planning

**2**

Limit length of planning applications

**3**

Support centres of excellent

**4**

Count happiness and productivity

**5**

Value design and price

**6**

Review Homes England's remit

**7**

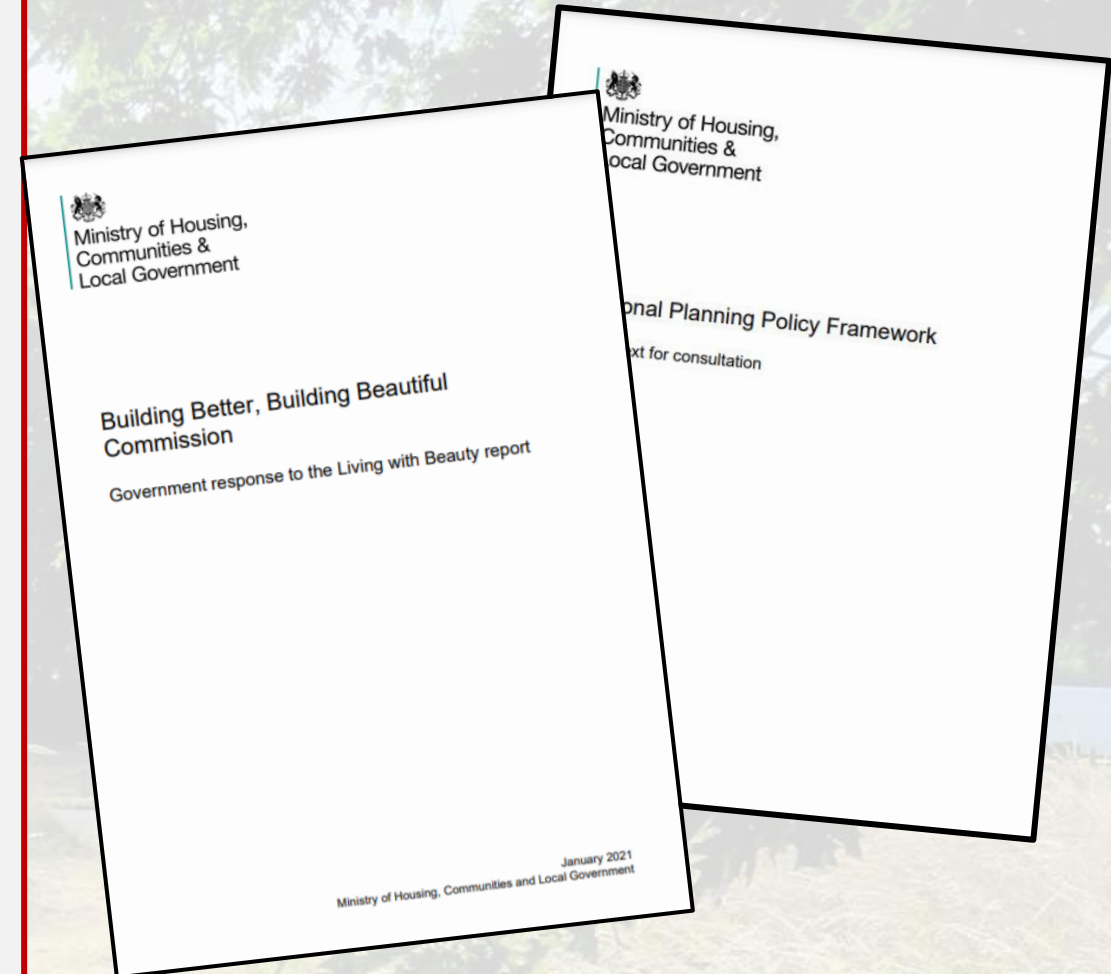
Master developer role for Homes England

**8**

Re-discover civic pride in architecture

# Changes to NPPF and response to *Living with Beauty*

- After the consultation period, *the* draft changes to the NPPF were released alongside a full response to the recommendations from the Building Better, Building Beautiful Commission's stating the recommendations which they would be taking forward. These include:
  - making beauty and placemaking a strategic policy
  - putting an emphasis on approving good design as well as refusing poor quality schemes
  - asking local planning authorities to produce their own design codes
  - asking for new streets to be tree-lined
  - improving biodiversity net gain and access to nature through design
- The changed also place more emphasis on the use of design codes
- The full response can be found [here](#).





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2. *Building beautifully:* what was the thinking in the 2020 Building Better Building Beautiful report and why (I hope!) it matters....
3. ***Make it visual:* what role can design codes play in creating better places? What makes for good and bad design codes?**
4. Office for Place: what has it said publicly?

# The National Model Design Code

- Created as part of the revised suite of planning practice guidance and released in **January 2021** (to be read and used together with the NDG and NPPF)
- Actually a process for creating them not a code
- The purpose is to make it easier and simpler for local authorities to create successful design codes for their area
- Design codes are a great tool to help local authorities create better places and to encourage smaller house builders
- It was co-created by MHCLG and Urbed, an urban design practice in Manchester
- Here is a quick 2 minute introduction from Andy Von Bradsky, the Head of Architecture at MHCLG...





# 1. Always set out the vision, principles and aims of the document at the beginning

- This will frame the rationale for the document.
- This is often set out in the local plan and Supplementary Planning Guidance (SPG)
- A good example of where this has been done is the Nanslededn Design code, Newquay.



## 2. Use simple clear and concise language throughout – coding with things developers ‘must do’, ‘should do’ and ‘could do’

- We recommend using simple language and clear ‘coding’ to differentiate which things ‘must’ be included, ‘should’ be included or ‘can’ be included.
- Set this coding out at the beginning of the document to make it easy to read.
  - **MUST:** Mandatory design practices; developments that do not abide by them will not be permitted.
  - **SHOULD:** Design practices which are strongly encouraged due to the benefit that it will have on the neighbourhood, except in situations where the design practice cannot be applied for specific reasons.
  - **CAN:** Design practices which are recommended but whose absence will not drastically affect the overall quality of the development.
- This is so that the document is easy to read and accessible to all users

*Building height and mass*  
Building heights **must** respect the surrounding heights, and **must not** create overlooking or impede access to natural light. Developments **should not** be more than five storeys and **should** have a setback on the fifth storey. In the Brooks, buildings **can** be up to six storeys in height. On Castle Road, buildings **must not** exceed three storeys. On Luton Road, buildings **should not** exceed four storeys, except for the area between Castle Road and Luton Primary School, where they should not exceed three stories. Figure 23 highlights acceptable building heights in different areas of the neighbourhood. Bay widths **should not** surpass 6 meters except in cases where an increase in width can be justified.

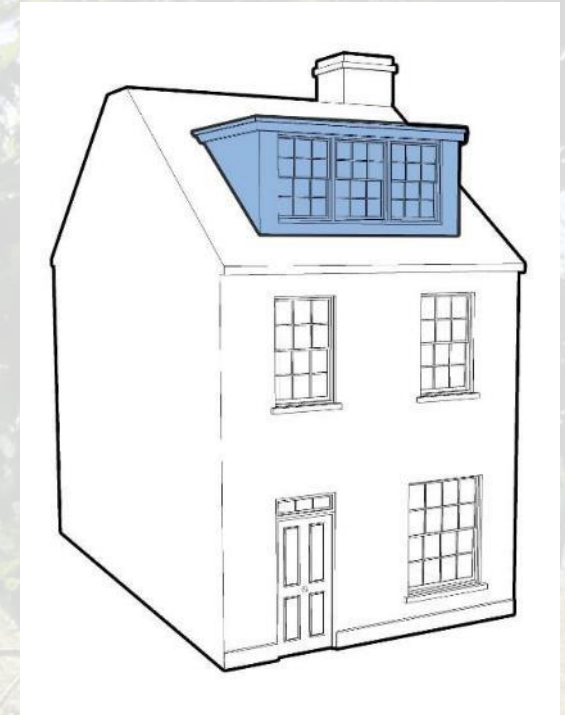
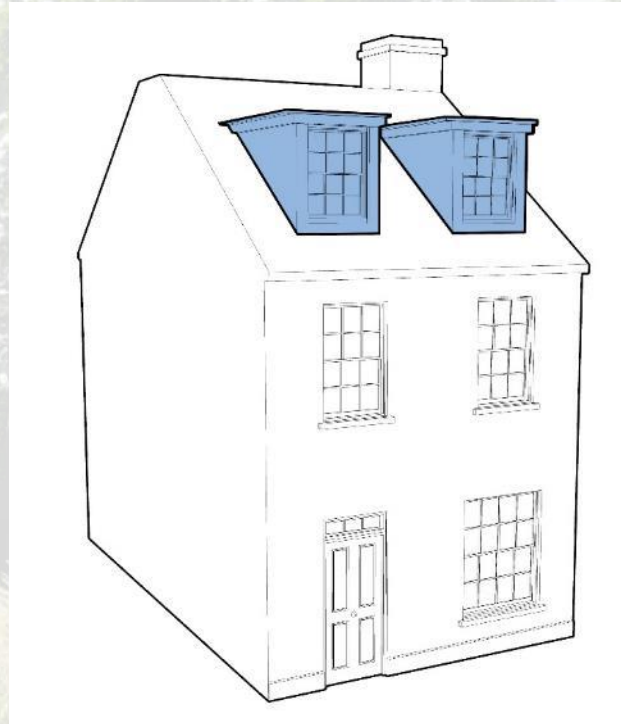


### 3. Underpinned by the evidence and research on what makes for happy, healthy, popular and sustainable places



## 4. Keep it short, visual and numerical

- Keeping the code as short as possible makes it easier to read and more accessible to users
- Pictures and drawings are an effective way of expressing what you are trying to say quickly and simply
- It prevents ambiguity – especially for members of the community and smaller developers





## 4. Keep it short, visual and numerical

After all it is all about the words and not the pictures....!

**Toronto restaurant renamed their burgers so they can be expensed to your job**

Mini Dry Erase Whiteboard  
(Diamond Chicken Burger) We relabeled our Diamond Chicken...  
\$11.00



Wired Earphones with Mic  
(Emerald Veggie Burger) Been working through lunch or dinner?...  
\$10.00



Ergonomic Aluminum Laptop Stand  
(Double Your Fortune) The Double Your Fortune is now a Laptop Stand...  
\$12.50



Silicone Keyboard Cover  
(BYO Burger) Build your own burger – but make the boss pay. This...  
\$10.00



## 5. Find out what people really like. Engage wide AND deep

### *Why?*

- The earlier you are to involve people the more likely they are to trust you
- It is important to let local people tell you about their place –often they will have local knowledge that no one else will
- It will also ensure that design codes reflect local aspirations
- Can help to develop a strong relationship and trust with local communities

### *How?*

- We recommend engaging **wide and deep**, both with a wide range of people and in depth with a few
- **Engage using a range of tools** to ensure you are reaching a wide audience – combine **online mapping tools with in-person engagement**
- **Don't be afraid to ask simple questions!**





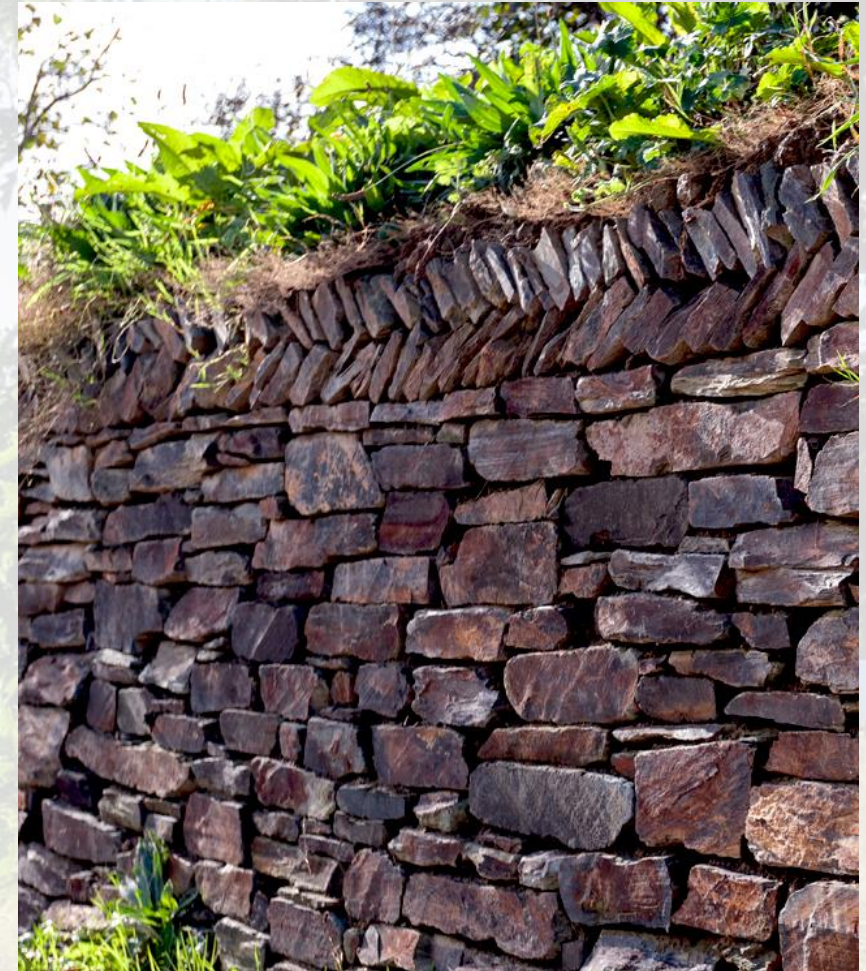
## 6. Co-create it with builders and local craftspeople

### *Why?*

- This is very important as they know what the local build costs are to inform decision making
- They have knowledge on local materials
- They have information on supply chains

### *How?*

- Invite them to charrettes and workshops – involve them in the work of creating codes
- Code for local vernaculars which can be manufactured locally – In Nansleden the use of Cornish slate and granite has created new jobs and secured the future of several local slate and granite quarries and businesses



1. *Good design is not subjective*: there are very clear themes in the types of places that empirically align with health, happiness, prosperity and social-connectedness
2. *Building beautifully*: what was the thinking in the 2020 Building Better Building Beautiful report and why (I hope!) it matters....
3. *Make it visual*: what role can design codes play in creating better places? What makes for good and bad design codes?

**4. Office for Place: what has it said publicly?**



# The Transition Board

# Office for Place





Our ultimate purpose is to make it easier for all neighbourhood communities, wherever they may be, sustainably to require what they find beautiful and to refuse what they find ugly. Our vision is to:

- catalyse a fundamental change within and across all levels of government, the development industry, the planning system and society to support the creation and stewardship of popular, healthy, beautiful and sustainable places;
- help neighbourhoods, communities and public servants on their behalf routinely to ask for and to deliver both new places and manage existing places to be beautiful, popular, healthy and sustainable; and
- support with pragmatic expertise public sector planners and the British design and development industries to be the best 'place-makers' in the world aided by improving UK and international data on happiness, health, popularity and sustainability.



Poorer people tend to suffer from poorer air quality

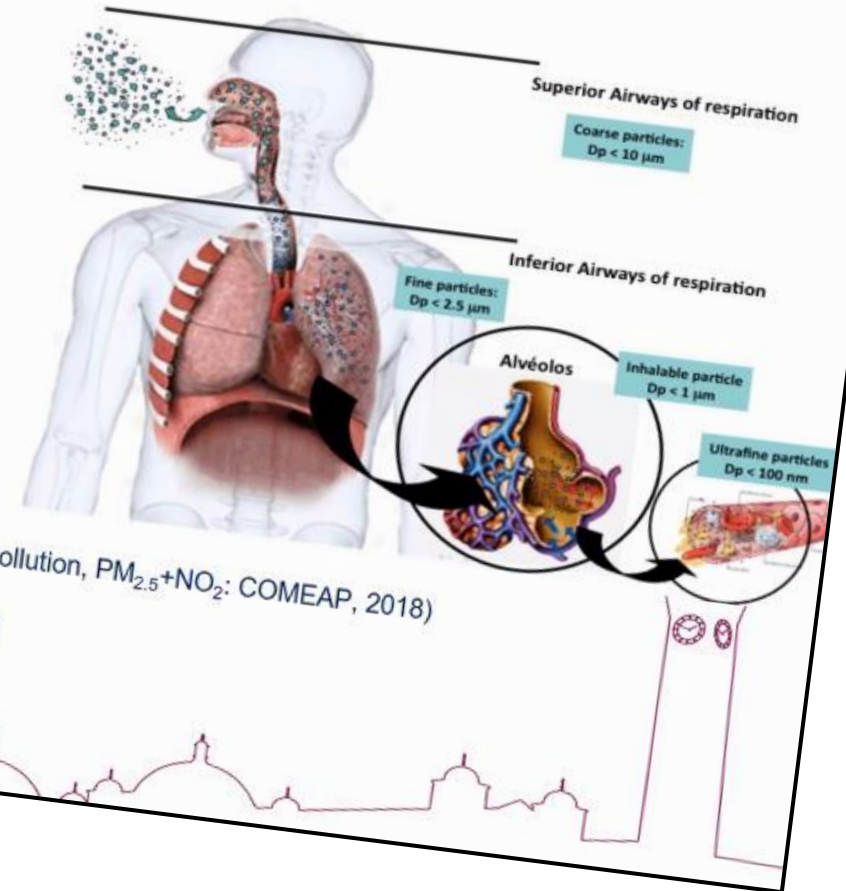
Office for Place

## Key Air Pollutants: Health Effects

Nitrogen dioxide gas, **NO<sub>2</sub>**  
Breathing / respiratory impacts

Fine Particles – **PM<sub>2.5</sub>**  
Cardiovascular impacts  
(Pregnancy, Cognitive function...)

UK: ca. 28-36,000 mortality burden (long-term air pollution, PM<sub>2.5</sub>+NO<sub>2</sub>: COMEAP, 2018)  
Up to 6 months life expectancy loss



3,600 to 4,100  
deaths estimated  
be attributable  
human-made  
& NO<sub>2</sub>, and

Ella Kissi  
1st person  
have air P  
listed as a cause  
death.

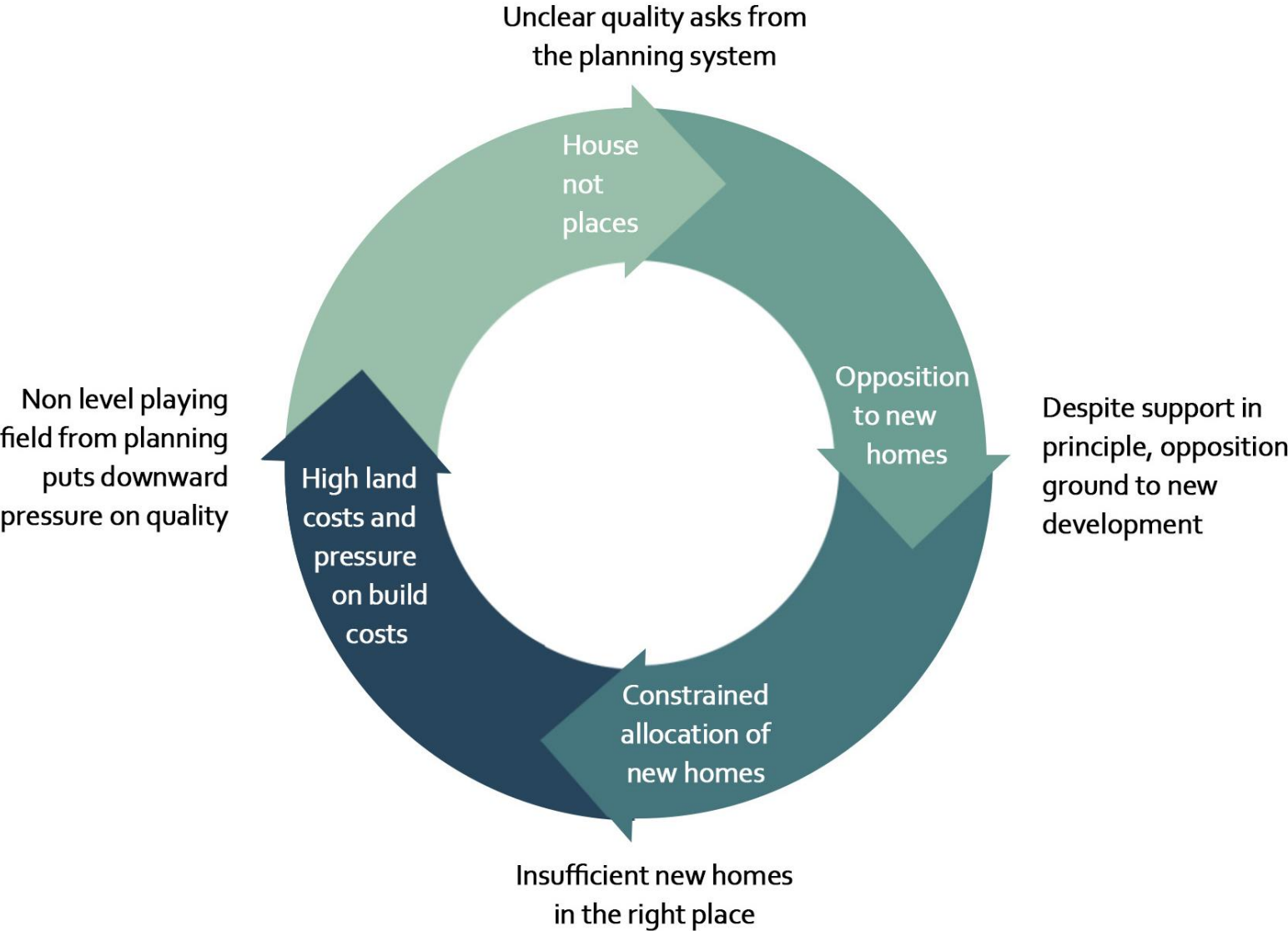
**We have lost trust in the system**

**Office for Place**

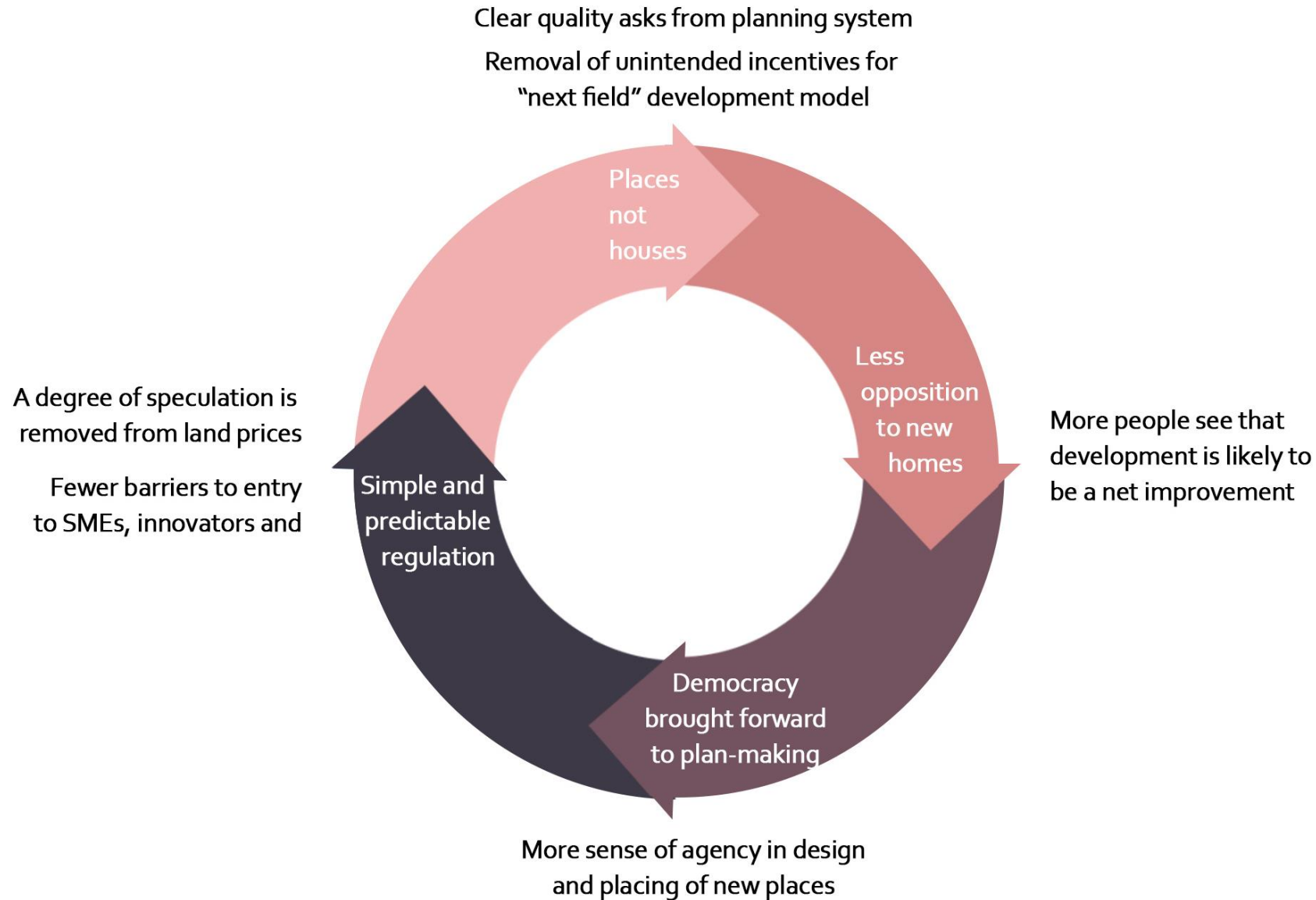
**2% trust  
developers to act  
honestly on large  
developments**

**7% trust councils  
to make the right  
decision on large  
developments**





## ... to a virtuous circle of regenerative development







Empirical



Empowering



Flexible



Networked



Digital



# Office for Place: five activities

Office for Place



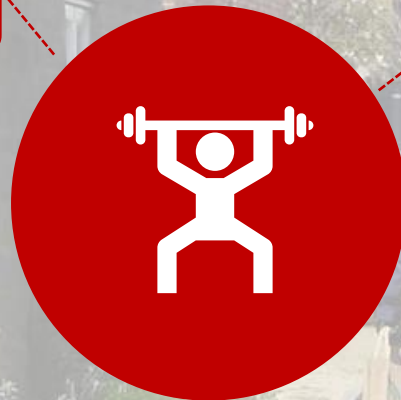
Researching



Training



Advising



Supporting  
& Accrediting



Celebrating





## Researching

1. We **asses** what evidence is needed.
2. We **measure** what people like & need & where they prosper.
3. We **map** skills and capacities of ((i) LPAs (ii) community & (iii) design network to inform our focus.
4. We **identify** lead responsibilities.
5. We **define** business model options.



## Supporting & Accrediting

1. We **pilot** design code creation.
2. We will **create and manage a Kite Mark** for excellence with KPIs for design codes.
3. We **write 'how to' templates** & guidance. We advise on how to run public ballots and visuals preference surveys.
4. We **share best practice** widely.
5. We **write job descriptions & KPIs** for place makers, strategic planners, highways officials and others.

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