Community Engagement



Can people do Planning ?

Just to get your attention

Stimulate

Provoke

Engage

Entertain

Essential elements of effective interaction with people

People Can do Planning And must be encouraged to do so

Resent being put upon Common courtesy Know more than they think They know more than we do ! But mainly because of Any Town



Any Town







Why so Anywhere ?

Problem solving approach

Roads standards Drains Landscaping Play areas Access to bus stops Design standards Etc etc

That cannot deliver something special, unique, bang-on, just right.

The development is OK. Not bad Neither is it good

It is not Right for Here



How do you get it right for here ? Talk to the people who live here So simple Hard to do well - easy to get it wrong

Basics Fun, short, lively, engaging Non threatening, easy to take part Consensus not acquiescence - new ideas Clarity about scope of the exercise Becoming more associated with planning activities Essential for introduction of localism to the process Not a parallel, secondary technical assessment Enrichment of that with local sensitivities, values, priorities

Concept Statements Single page document Only the most important things Simple clear, easy to understand Produced in a few days ! Aspirations not problems **Unfamiliar**?

GRACELANDS GARDEN CENTRE

February 2012



The Concept A high quality affordable housing scheme with distinctive character and strong sense of identity providing a range of accommodation to meet the needs of the local community

Development Principles

Assets of the site

 attractive highly visible location on lightly wooded southwest facing slope giving wide views across the Derwent Valley and up the hillside behind the site

accessible to Matlock and Darley Dale with regular local bus service and wide, level footpath

 adjacent to local hospital and nursing/care home creating potential for meeting a range of older persons accommodation needs

 features - vegetation in and around the site, stream along the northern boundary and good quality gritstone wall along the frontage

 lack of a strong design context around the site giving wide scope for innovative design that exploits the qualities of the setting



Key

Development Features



Frontage housing behind retained grit stone wall and beech hedge allowing views into / out of the development. High quality detailing to emphasise identity and sense of place and appropriate new planting (diagrammatic only)

Diagram



Shared surface providing access to the development while forming part of the network of pedestrian circulation with planting and open spaces dominant and parking where appropriate with suitable landscaping



Prominent view of the development when viewed from the A6 to the north.Needs to signal the character and quality of the scheme with distinctive massing and high quality detailing and materials



Network of **open space** providing pedestrian movement around the site and a series of meeting places for community interaction - meeting, eating, enjoying the sunshine and the view and children's adventure play



Area of **open space** alongside the stream with low level vegetation and new planting suitable for a number of possible uses by the community including areas for children's adventure / play.



Houses to the rear of the site set within the network of green space with suitable planting along the eastern boundary. Level access to this the highest part of the site could be provided from the shared surface access road to the cactus nursery Coherent design with a strong sense of identity to promote community development and sense of belonging for residents of all ages through a distinctive and attractive design both of its time and sympathetic to local character and building traditions

Buildings maximum height 2.5 storeys and embedded in the topography to settle them into the landscape aided by robust planting

Range of properties to meet all needs with flexible internal layouts and sustainable construction techniques in line with the principles of Lifetime Homes and high energy efficiency to secure low running costs

Achieve a layout appropriate to the topography of the site which retains access across the site from A6 to the Cactus Nursery

Layout to make the most of outward views and availability of daylight / sunlight to buildings and to a series of informal open spaces designed for community interaction, children's play and possibly growing / eating of food

Boundary wall, beech hedge and trees along the frontage to be kept and other vegetation retained wherever possible without compromising the quality of the layout or the provision of the open space network

Parking provided at an appropriate level reflecting likely car ownership and avoiding vehicles appearing dominant over buildings and spaces

Ensure the layout maintains a level of privacy for any adjacent properties

The residents to be involved in the detailed design and construction of the proposed community features including choosing the function of the various spaces and the nature of links between them to promote a sense of ownership, community identity and belonging



This is very good for engagement

Simple, clear and short

In 5 minutes - people get the ideas

- draw on it
- write on it
- add to it
- improve it, and with luck
- endorse it

This is a starting point:

- express aspirations
- secure agreement
- context for detailed design

"The missing link"

Positive

Improvements to Spring Gardens Street

COMMUNITY STATEMENT

Assets and Attributes

· location in the core heritage part of the town a major visitor destination

- historic buildings with traditional shop fronts and upper storeys with quality materials and detailing
- good retail offer for the size of town with 'high street' names balanced by individual shops and other businesses
- wide nedestrianised street providing enough space for a variety of uses and activities
- friendly people, talkative and welcoming, so public spaces are well used for interaction

Issues

 vehicles in the street including deliveries · clutter, poor quality signs / street furniture · lack of colour for much of the year · poor toilet facilities and disabled access



the entrance to the street



Create a setting for the fountain with attractive seating, planting and lighting to create a sense of interest and enclosure and mark

Outdoor performance space set between two iron arches with raised stage and seating for drama, music / busking and craft demonstrations / exhibitions



July 2011

Remove clutter including goods for sale in the street, and improve the street scene with guality signs / adverts to a consistent format, new planting and more attractive street furniture

visionbuxt

Control vehicle access more effectively to create a genuine pedestrianised town centre environment through policing or appropriately designed removable physical barriers

High quality signage of pedestrian routes using symbols along the routes to denote the distinctive quarters of the town and introduce electronic signage for car parks and important events

Make the street somewhere to gather as well as pass through by creating a series of places within it and encouraging activities - craft workshops, galleries, music and drama - drawing attention away from the less attractive buildings. Seek the use of upper floors for residential accommodation

Improve pedestrian connectivity to the wider town centre, existing car parks, the area north of Station Road and to new disabled parking spaces as part of achieving shop-mobility standards

Contribute to the long term aim of removing the barrier to movement presented by Station Road by transforming it into a town centre street rather than a town centre bypass

Access to R. Wye is an attractive idea but is not practicable due to the depth of the channel

Leave open the potential to accommodate Buxton Market and / or other speciality markets [This is only one option for the future of the Market which is continuing to decline]





Information kiosk linked to the TIC with good quality map / guide of the town and possibly incorporating new public toilets

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This diagram shows that these principles could be delivered. The precise nature and location of the

Water-powered clock with

visible mechanism as a feature of

interest and a place to gather in

Footbridge a landmark structure

in itself with viewing area and

interpretation of the heritage of

the town and linked to planned

the central part of the street

features proposed will be determined by more detailed design and feasibility work.



Town Centre Regeneration

Supermarket Proposal

Same format, produced by a half day stakeholder workshop, refined by a community open day - improvements on the draft - adopted by Vision Buxton.

Offered to the Council as a statement of intent.

Dithered.

Tesco withdrew - due to other factors

A supermarket scheme is now back in prospect as of last week.

When does this work?

Universal technique Sites of all types and sizes Never failed to get a positive outcome from the community Setting the bar higher than before NOT confined to avoiding problems Setting out what is 'right for here' Expressing the sort of change the community would accept

And its really good fun !

People enjoy it
They are enthused by it
They are empowered by it
Capacity building
Localism ?

Any questions ?